

## **Spider Moccasin's Event History**

*Including: African American, Asian, Business, Disabled, Diverse Populations, Gay/Lesbian, Homeless, Immigrant and Refugee, Latino, Middle Eastern, Native American, Peace, Justice, & Environmental, School, Women's, Youth, and Other Miscellaneous Events*

### **Section One: African American Community Events**

I promoted the Indie Media Hip Hop Benefit at Portland State University.

I promoted and spoke at the Reverend Doctor Martin Luther King Day event in the gymnasium at the University of Portland.

At the National Federation of Community Broadcasters Conference I defended Radio KBOO hip hop DJ, Deena Barnwell, regarding her FCC Violation at the Main Assembly Meeting.

I promoted and introduced with a speech royalty from South Africa, Prince Dlamini and Naomi Tutu, Archbishop Desmond Tutu's relative, at the PCRI housing event at 1st Congregational Church.

I promoted, tabled, and worked the door at KBOO DJ Deena Barnwell's "Hella Fresh Fest," a hip hop concert event at Berbati's Pan.

I promoted and spoke at the Africa Peace With Justice symposium on MLK Blvd.

I promoted and tabled at the annual Homowo African music and cultural festival on the Park Blocks at Portland State University.

I promoted the national Hip Hop Film Festival at the Guild Theater.

I promoted the Lost Youth of the Sudan: "Dancing When Found" event at Portland State University.

I promoted and spoke at the Nikki Giovanni Lecture for Rosemary Anderson School at the Portland International Airport Sheraton.

I broadcast an interview and performance of njuzu; mbira and marimba music of Zimbabwe, on Radio KBOO to promote Homowo at PSU, where I tabled, as well as the Zimfest at Reed College.

I wrote a letter of support to the National Endowment for the Arts so that Portland's Obo Addy could go perform at the Kennedy Center in Washington D.C.

## **Section Two: Asian Community Events**

I promoted and spoke and conducted interviews at the Taiwanese Opera banquet, making interview recordings of their first trip to America. And I created a 90 minute broadcast documentary about them and other Taiwanese music for the Environments East/West Radio Show at KBOO.

I was the single featured guest performer for Oregon Physicians For Social Responsibility's Japanese Memorial on Portland's Waterfront Park for the Hiroshima and Nagasaki Commemoration Event.

## **Section Three: Business Community Events**

I played a benefit concert for Plasm Magazine at the Clinton Street Theater.

I performed at the Portland International Business Festival for Wage Art.

I organized and promoted a day-long festival event, plus created a giant sidewalk chalk mural for City Bikes.

I promoted, performed, and was M.C. at Free Geek's annual Street Fair.

I promoted and tabled at Laughing Horse Bookstore's speaking engagement by anti-war activist author, David Barsamian, and played jazz piano at the event before introducing him with a speech.

I promoted, tabled, and spoke at the Greg Palast speech at Hollywood Theater promoting his peace book, "War Is A Force That Gives Us Meaning."

## **Section Four: Disabled Community Events**

I promoted the People With Disabilities non-profit program.

I spoke at the Portland City Hall Disabilities Forum sponsored by the Portland Neighborhood Associations.

## **Section Five: Diverse Populations Events**

I attended the TACS Workshop: "Leading Diversity From The Middle Of Your Organization."

I represented the KBOO Radio station at the Media Roundtable at Eco-Trust.

I promoted Jefferson High School's Multi-Cultural Film Festival.

I promoted and spoke at the 3rd International Labor Film Festival at the Hollywood Theater, Portland Community College, and Laurelhurst for Jobs With Justice.

I promoted the Village Building Convergence with SE Uplift Neighborhood Program.

I promoted the Americorps and Vista Writer's Block Party near Emmanuel Hospital in NE Portland.

### **Section Six: Gay/Lesbian Community Events**

I promoted, designed the advertising for, and performed at the Get Active! Civil rights, No On 9 Festival at the Madrona Hill Winery in Portland.

I promoted and spoke at the Basic Rights "Q-Ball," held at Arnegard's.

I promoted and tabled at two annual Queer Pride events held on the Portland Waterfront.

I also spoke, tabled, and chaperoned the "Queer Prom For Kids," 23 and under, at the Mississippi Ballroom.

### **Section Seven: Homeless Community Events**

I promoted the Homelessness Marathon, broadcast by Radio KBOO, and created Monthly Listener's Guide pen and ink, black and white drawings used on it's cover, posters, handbills, the station schedule, print ads, and a press release.

I promoted Sister of the Road's "Winterfolk" concert, a benefit for street people in Old Town.

I promoted, designed the advertising, and performed at Ash Street Saloon for a benefit for Street Roots Magazine, along with Bark, Hide, and Horn, Cicada Omega, and My Life In Black And White.

I supported the Donna Lynn Davis Concert at Alberta Rose Theater that was also a benefit for Sisters Of the Road.

### **Section Eight: Immigrant and Refugee Community Event**

I promoted and spoke at the Immigrants and Refugees Conference sponsored by Project Inter-woven Tapestry.

## **Latino Community Events**

I led a tour of KBOO Radio Station for South American Radio dignitaries who were visiting the United States to learn about grassroots media and volunteer technology to help their own communities.

I promoted and tabled at the UFAL/Hispanics In Unity Spring Dance at the La Rumba Club, held at the Portland Convention Center Ramada

I ran an annual Pledge Drive Phone Room for the Sunday Latino Block Shows at Community Radio KBOO.

I promoted the Migrant Education Project at James John Elementary.

I promoted and spoke at the Jared Diamond lecture at 1st Congregational, about the "Rise and Fall of Civilizations."

I promoted at the "Free Trade on Trial" event at 1st Unitarian for the Portland Central America Solidarity Committee.

I promoted the "Salsa Dance for Solidarity" at Liberty Hall for CBLOC/PCASC.

## **Section Ten: Middle Eastern Community Events**

I promoted, spoke, and tabled at the Shabrati and Brous lectures at 1st Congregational and PSU about finding peaceful alternative solutions to the Israeli/Palestinian conflict

I broadcast an interview and performance on Radio KBOO 90.7 FM of Hasmeek Haratyunyan, the Armenian cultural folk singer.

I promoted, tabled, and spoke at the "Poetics For Peace" event at 1st Congregational Church, working with Mosaic Multi-Cultural Program.

I promoted, tabled, and spoke at "Peaceful Responses To Terrorism," at Ainsworth United Church.

## **Section Eleven: Native American Community Events**

I promoted, stage managed, and performed at two Talent Shows at the Warm Springs Reservation Community Center. Our first one had a Star wars theme, whereas the second was based on DC Comics' The Super Friends.

I made a speech at Save The Children's National Indian Child Conference, where I was Student Of The Year, and given recognition at their annual event in Phoenix, Arizona.

I served on Save The Children's National Indian Child Conference Steering Committee of 1983, planning and coordinating the next annual event in Spokane, Washington.

I created, promoted, did graphic design for advertising, and performed at the Native American Rehabilitation Association Clinic benefit concert at Club Satyricon in Old town; there was an article in a Friday A&E edition of the Oregonian about the event and the clinic's needs written by Curt Schulz.

I was Indian Art Northwest Stage Manager and Arts Festival Musical Event Coordinator for two years in a row. IANW won Festival of the Year from Mayor Vera Katz.

I promoted events for Wisdom Of The Elders, and I sang an honor song to NW tribal beadwork artist, Sophie George at Portland State University's Smith Auditorium.

I played music on National Public Radio at the first American Indian Tribal Radio Conference, held at Kah Nee Ta on my Warm Springs Indian Reservation; impromptu duets with songwriter Arrigon Starr.

My song, "Save Some Salmon For Me," was played on Gregg McVicar's Earthsongs Radio Show, broadcast nationally on American Indian Radio On Satellite for his Annual Thanksgiving Special.

I performed for the University of Idaho American Indian Studies Program, where I spoke at their annual Moscow, Idaho Student Pow Wow event on behalf of Coordinator, David Velarde.

I performed for the National Park Service, at their Lewis and Clark event at Grand Ronde Reservation. This concert was filmed in high-resolution digital video for the National Archives.

I made several appearances on Native Nations, the tribal TV show produced at Mount Hood Cable Access, Mt. Hood Community College, in Gresham, Oregon. It was a volunteer position that evolved from musical guest to Monthly Television Show Co-Host over three years.

I created, promoted, booked, and performed at Community Radio KBOO 90.7 FM's day-long festival concert, simulcast, nationwide, via American Indian Radio On Satellite, the first of it's kind.

I promoted, tabled for, and introduced a concert/lecture by John Trudell, at Portland State University's Smith Auditorium.

I successfully nominated Mary Sando Emhoolah, the KWSO Radio Station Manager from the Warm Springs Station, for the National Federation of Community Broadcasters Board of Directors, in Charlottesville, Virginia.

I promoted, tabled at, and performed for the Columbia River Inter-Tribal Fish Commission's "Wykanushpum" Salmon multi-day Festival on Portland's Waterfront Park.

I represented Radio KBOO at the Anniversary Banquet of the Columbia River Inter Tribal Fish Commission.

I broadcasted Terry Cross' speech from the Indian Child Welfare Conference, "Culture As The Cornerstone For Family Strength."

I promoted the Rigo-Berta Menchu talk at Portland State University.

I created, promoted, designed advertising for, and performed at a Native American Youth Association Benefit Concert, along with Blackfire and Arrigon Starr, at Mississippi Ballroom.

I worked for Portland Public Schools' Indian Education Program as a Tribal Sovereignty Instructor. I taught Tribal Youth Leadership Academy classes to Portland, Salem, and Chemawa Indian School junior and senior students, including oral, written, and slide show presentations and quizzes.

## **Section Twelve: Peace, Justice, and Environmental Community Events**

I protested against Enron at Pioneer Courthouse Square.

I promoted the "Give Peace A Dance" for Oregon Peaceworks in Salem, Oregon.

I promoted and tabled at the "After Words" spoken word performance response to 9/11 at the Community Music Center.

I promoted, tabled at, and introduced Michael Ruppert's lecture at 1st Congregational Church, working with Portland arts promoter, Bryan Suereth, from Dsjecta Gallery.

I promoted the peace activist and author, Bell Hooks' lecture.

I promoted, tabled at, played piano for, and introduced David Barsamian, at Portland's 1st Unitarian Church.

I promoted, tabled at, played piano for, and introduced Greg Palast at 1st Unitarian Church in Portland.

I promoted and spoke at a Cascadia Forest Alliance Show at Liberty Hall.

I promoted ORLO Magazine's series of Video Slam Events.

I promoted the Flapjacks and Fiddles Fundraiser, at US Bank Plaza in McMinnville.

I promoted the Forum on Civil Liberties and Justice, at St. Francis Church in Portland.

I promoted the Genetic Food Labeling Symposium at 1st Unitarian Church.

I promoted Michael Parenti at Smith Ballroom, Portland State University.

I promoted the Broad Arts Peace Salons throughout Portland.

I promoted, tabled at, and introduced Medea Benjamin's lecture at Portland State University's Smith Ballroom.

I promoted the Alliance For Democracy's event to question power issues at a public fundraiser.

I promoted the Jane Slaughter lecture on corporate disgrace.

I promoted and sent a delegate to The National Peace, Justice, and Civil Liberties Conference, held in Eugene at the University of Oregon.

I promoted, tabled at, and performed for the Mindful Gifts Christmas Bazaar at Bridgeport United Church of Christ in NE Portland.

I promoted the Roy Bourgeois Lecture at University of Portland

I promoted David Kortin's "Living Earth" lecture at Friends Meeting House.

I promoted a Doctor Atomic gig for Oregon Peaceworks at Echo Theater in Salem, Oregon.

I promoted the “Wintergrass” concert in Tacoma, Washington, a peace concert in response to the Iraq War.

I promoted the “No More Time To Bide” event at Portland State University.

I promoted, tabled, and spoke at the C.B. Holling Panarchy lecture at 1st Congregational Church.

I promoted, tabled, and spoke at the NW Regional Livability Summit at Portland State University.

I promoted and performed with author, Ursula LeGuin and screen actor, Viggo Mortensen, at the “No Shame Theater Goes To War” at NW Cultural Center.

I promoted the Reese Erlich lecture at 1st Unitarian Church for the Alliance For Democracy newspaper for the late Dave Mazza, Editor.

I promoted the Marshall Rosenberg talk at Cleveland High School for the Oregon Network for Compassionate Communication.

I promoted the Michelle Shocked concert at the Alladin, a peace benefit for public radio stations.

I promoted the Spiral Rhythms Festival in Klickitat, Washington, for Gifford Pinchot Task Force and the Windward Center.

I promoted, tabled, and spoke at the Town Hall Meeting at Portland’s 1st Unitarian Church to discuss the impact of free trade agreements

I promoted a Joanna Macy event, Buddhist ecologist, for the NW Earth Institute.

I performed as a featured guest for ORLO environmental magazine’s outdoor 10<sup>th</sup> anniversary party for Tom Webb.

I played at two Bands Against Bush concerts, opening for Poison Idea at Nocturnal all ages venue on Burnside.

### **Section Thirteen: School Community Events**

I performed the lead role for Madras Jr. High’s production of O.Henry’s: The Cop And the Anthem.

I performed as Will Parker in Madras High School's production of Oklahoma! Directed by Walter Ponsford.

I performed the lead role as Tom in Madras High School's reading recital of Tennessee Williams' The Glass Menagerie.

I was the House Manager for Beaverton High School's production of You Can't Take It With You, directed by James Erickson.

I performed the lead role in and was the Promotional Designer for Beaverton High School's play, Night Must Fall, directed by the late Cecil Matson.

I played Clarence Darrow, in a one man, one act play, Attorney For The Defense, at Beaverton High School's theater department.

I was a featured performer at Reed College's annual Renn Faire Festival.

I played cultural gigs at Portland area high schools like Wilson and West Linn, the Lents Boys and Girls Club, and at Portland State University several times (including a graduation commencement).

I promoted the Earth Day Celebration at the Environmental Middle School in Ladd's Addition.

I tabled and spoke at Lincoln High School for their "Volunteer Service Day" orientation.

I spoke to college students at Portland Community College's Campus Skill Center Open House, at the Cascade Campus.

I tabled and spoke at the "Evening of Jazz with the Stars" at the Portland Art Museum to Benefit Portland Public Schools with KATU Television's Dick Bogle.

I promoted the Summer of Writing Program for the Boise-Eliot neighborhood for Portland Public Schools.

I performed music, opening for Gang of Four's Dave Allen at a Portland State University Radio Station FCC de-regulation benefit in Old Town.

I worked the Northwest Journalism Conference in conjunction with the University of Oregon's School Of Journalism. As Art Director, I designed the Conference Handbook, including illustrations of journalist speakers, did telephone promotions

and public relations, and was an event stagehand at the Portland Convention Center.

I taught classes for Portland Public Schools at Marshall High School, Renaissance Arts Academy (Vendor # 19276). As a Comic-Book Instructor, I gave a week-long intensive, full day sequence of workshops to juniors and seniors, writing, drawing, editing, and production of full color student comic book publication called "Blam!"

I performed a solo concert for West Linn High School's U.S. History teacher, Stacy Erickson, and her Summer School Class.

I was a featured entertainer for a PSU Masters Degree Thesis event at the Portland Art Museum. "Shine A Light" was a multi-artist installation and performance exhibition attended by 2500 plus.

#### **Section Fourteen: Women's Community Events**

I spoke and tabled at a NARAL women's rights event, and introduced a speech by Oregon Governor Ted Kulongowski.

I promoted and tabled at the Summer Institute Breast and Cervical Cancer Program for Oregon Department of Human Services, where I spoke about media relationships.

I sent my Ameri-Corps Intern, Tykona Welch, to table at PSU for International Women's Day.

I promoted and tabled at the "Daisy Chain" women's rock music festival, held at Mt. Tabor Theater.

I promoted and introduced Sleater Kinney, at Misty's McElroy's Rock and Roll Camp For Girls Fundraiser Concert at the Alladdin Theater.

#### **Section Fifteen: Youth Community Events**

I promoted a Benefit for the P:EAR non-profit Portland Teen shelter at Berbati's Pan.

I promoted an Angelique Kidjo Benefit Concert for children's services at the Roseland Theater.

I promoted, tabled at, and performed for the Children's Cancer Association's "Celebration of Courage," at the Portland World Trade Center, which later resulted in my receiving a Hero Award.

I promoted a benefit concert for Ethos, the NE teen youth music non-profit program.

### **Section Sixteen: Other Miscellaneous Community Events**

I promoted the production of Joseph and the Amazing Technicolor Dreamcoat at Portland Civic Theater directed by the late James N. Erickson.

I performed music late night on Saturday Night Dead with Ned and Ed, on NBC affiliate KGW TV Channel 8.

I played the Alternative Independent Music Festival #666, booked by Pond's Dave Trebwasser.

I promoted and performed with The 20 Foot Man Band at a memorial show for the brilliant lost artist, Carl Shomburg, at Satyricon nightclub in Old Town.

Fox TV's Portland affiliate, KPDX, broadcast a lengthy live interview with me by Eric Schmidt shown just after a new episode of the "X-Files".

I performed music city-wide at several annual Community Neighborhood Festival and Fair events, including the Belmont, Upper Hawthorne, Mississippi, and North Interstate Neighborhood Festivals.

I performed for the late KBOO Community Radio Station Manager, Alan Bailey's wake at the Melody Ballroom, opening for Terry Robb, and a band of Portland blues all stars.

I tabled at Stumptown Comic Book Convention at Oregon Convention Center.

I spoke at and screened my own work at a Bill Plympton event at the Mission Theater soon after his MTV animated video was made for Kanye West.

I acted in the 35 mm amateur film "Snipe," a DTV series created by Kevin Sanders, which aired in Portland, Oregon on Channel 16.5, then in San Francisco, California on a cable access channel.